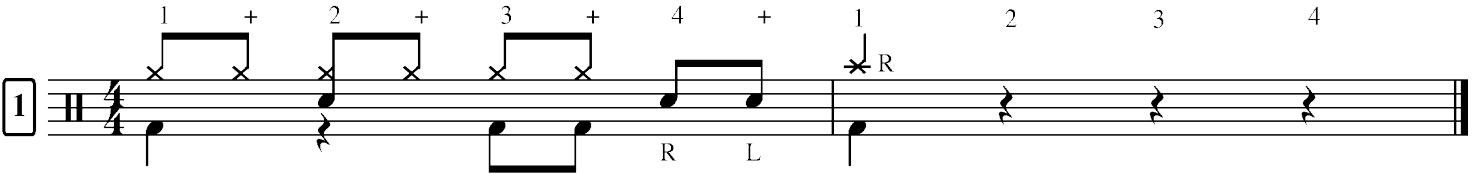


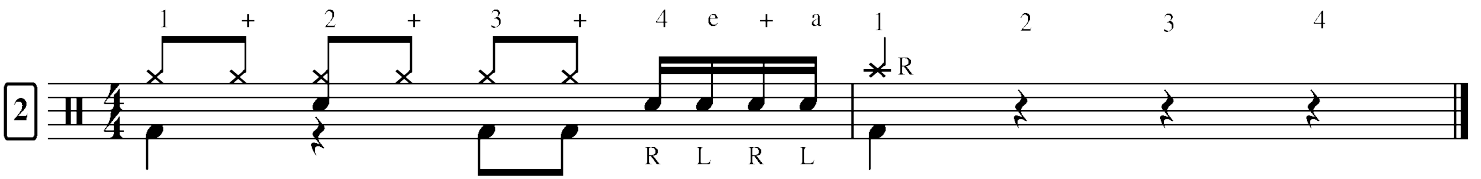


1



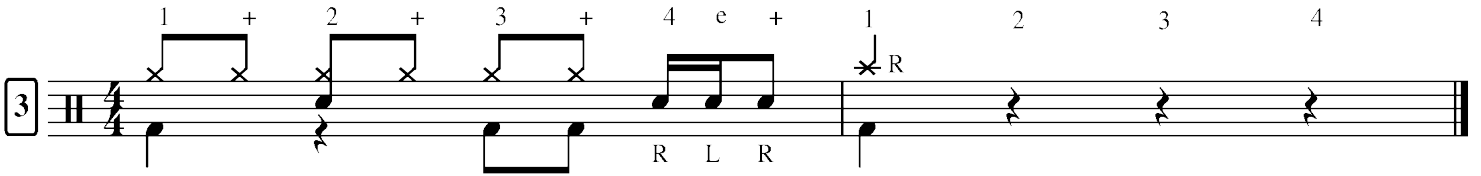
Exercise 1: A 4/4 drum fill. The first four beats are marked with '1 +', '2 +', '3 +', and '4 +'. The notes are: Beat 1 (snare), Beat 2 (snare), Beat 3 (snare), Beat 4 (snare). The fifth beat is marked '1' with a downward arrow and 'R', indicating a snare hit. The sixth, seventh, and eighth beats are marked '2', '3', and '4' respectively, each with a snare hit.

2



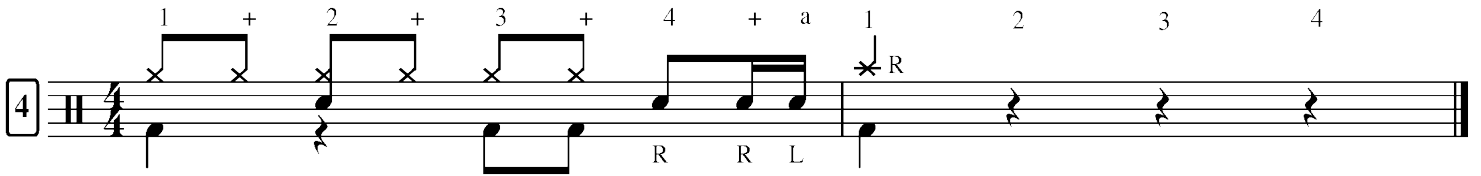
Exercise 2: A 4/4 drum fill. The first four beats are marked with '1 +', '2 +', '3 +', and '4 e + a'. The notes are: Beat 1 (snare), Beat 2 (snare), Beat 3 (snare), Beat 4 (snare). The fifth beat is marked '1' with a downward arrow and 'R', indicating a snare hit. The sixth, seventh, and eighth beats are marked '2', '3', and '4' respectively, each with a snare hit.

3



Exercise 3: A 4/4 drum fill. The first four beats are marked with '1 +', '2 +', '3 +', and '4 e +'. The notes are: Beat 1 (snare), Beat 2 (snare), Beat 3 (snare), Beat 4 (snare). The fifth beat is marked '1' with a downward arrow and 'R', indicating a snare hit. The sixth, seventh, and eighth beats are marked '2', '3', and '4' respectively, each with a snare hit.

4



Exercise 4: A 4/4 drum fill. The first four beats are marked with '1 +', '2 +', '3 +', and '4 + a'. The notes are: Beat 1 (snare), Beat 2 (snare), Beat 3 (snare), Beat 4 (snare). The fifth beat is marked '1' with a downward arrow and 'R', indicating a snare hit. The sixth, seventh, and eighth beats are marked '2', '3', and '4' respectively, each with a snare hit.

